

# MÓNICA GÓMEZ

PERFORMING SONGWRITER & TEACHING ARTIST

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## **TECHNICAL SPECIFICATIONS** to be provided by sponsor and/or location

### **DRESSING ROOM:**

- Indoors -- Smoke-free, well-lit room; clean rest room, mirror, chair; reasonably quiet; temperature controlled; can be locked during performance; bottled water.
- Outdoors -- Shaded backstage area with access to clean rest room, mirror, chair, and security for personal possessions while performing; bottled water.

### **STAGE:**

Completely set up, center stage, one hour before performance --

- Sound system as described below
- Small table to my right
- Stage slightly elevated if possible
- Performance area as free of noise as possible

### **LIGHTING:**

General stage lighting, spot or creative washes if available. House lights otherwise.

### **SOUND:**

Professional quality sound system set up one hour before performance for 30-minute sound check with sound tech who will be working the concert. System must have capability to reproduce true acoustic sound and include:

- Minimum 6-channel mixing board with jacks for voice mic, guitar mic, 1/4" phone jack cable for guitar pick-up, speakers and monitor/s; moderate reverb, if available; 2-3 extra cables.
- Speakers which provide appropriate volume for the venue and proper vocal/instrumental balance.
- Monitor/s which provide representative speaker sound.
- Center stage, one vocal microphone on adjustable boom.
- To left of vocal mic, one acoustic instrument microphone on adjustable boom.

**CREW:** 1 Sound Tech/Stagehand